



**A Louis XV ormolu-mounted satinated wood and Kingwood bureau plat**

78 x 160 x 80 cm (30 <sup>3</sup>/<sub>4</sub> x 63 x 31 <sup>1</sup>/<sub>4</sub> inches)

In satin veneer inlaid brace in kingwood frames, with top inset with a brown leather writing surface above three drawers, the whole fitted with gilt-bronze foliate mounts, scrolled handles, chutes and sabots, raised on cabriole legs.

Crowned C mark (1745-1749).

Bibliographie:

« Le mobilier français du XVIIIe s », P. Kjellberg. Ed. de l'Amateur. p.177-178

Jean-Mathieu Chevallier (1694 – 1768), Master the 5th march 1743.

Eldest brother of Charles Chevallier, he knows a great prosperity and received orders for several aristocratic residences such as the « Duc de Talmont » hôtel, and one of the castles of Louis-Anne de Bourbon Condé. His presence, in 1745, among the creditors of André Charles II Boulles may indicate a collaboration between the two craftsmen.

The Decorative Art Museum of Paris own a small secrétaire Louis XV satined and amaranth veneer from this cabinet maker

